

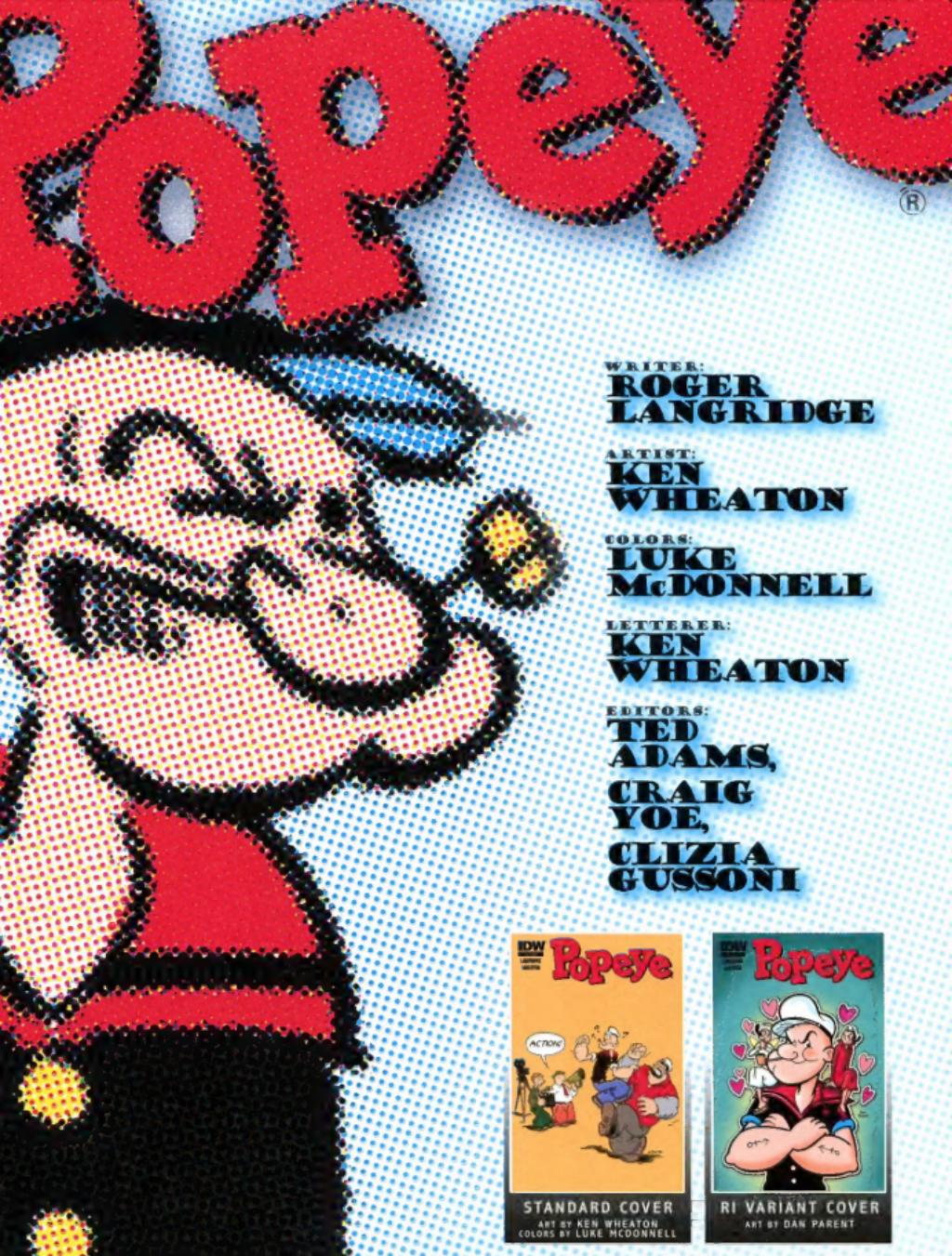
IDW®

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LANGRIDGE  
WHEATON

# Popeye





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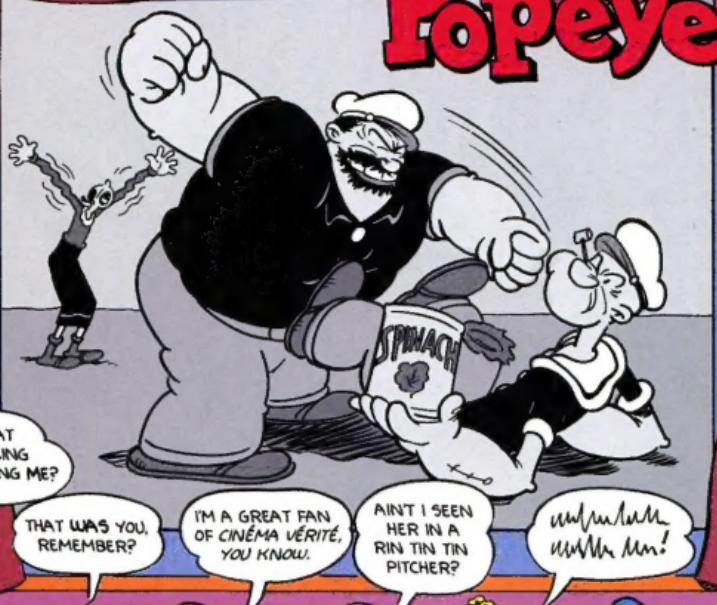
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# THIMBLE THEATRE PRESENTS

**PRESENTS**

E.C.  SEGAR'S

# E.C. SEGAR'S Popeye



POPEYE--A STAR OF THE SILVER SCREEN? STRETCH YOUR IMAGINATIONS AND YOU MIGHT BE ABLE TO PICTURE IT. BUT HOW DID SUCH A TURN OF EVENTS COME TO PASS? IT'S A TALE FAR STRANGER THAN ANY SCENARIO A HOLLYWOOD SCREEN-WRITER COULD DREAM UP! THRILLS! ADVENTURE! LAFFS! IT'S . . . **THE**

# IT'S... THE **POPEYE** the SAILOR **STORY**

The logo for Toy Story, featuring the word "STORY" in red block letters with a blue film reel as the letter "S".

OUR STORY BEGINS, APPROPRIATELY ENOUGH, AT THE MOVIES:

ATIN E  
TO-DAY  
1 30 P M

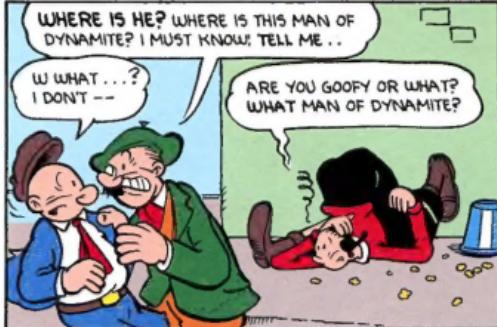
... AND THEN WHEN FLOYD STARDUST  
TOOK OUT HIS GUN -- OH BOY OH BOY:

HE'S A VERY ATTRACTIVE  
MAN! I SAW A LADY FAINT  
IN THE THIRD ROW.



SNORT! THAT WAS ONLY MRS. HONK! SHE FAINTS WHEN THE GAS MAN COMES TO READ THE METER!

WELL, THE GAS MAN IS VERY ATTRACTIVE AS WELL! HE'D LOOK LIKE CLARK GABLE IF HE HAD ALL HIS TEETH!



... AND SO, POPEYE OLD PAL, I PRACTICALLY HAVE THE MONEY--IM MERELY WAITING FOR THE LAWYERS TO DECLARE HIM LEGALLY DEAD!

I STILL AIN'T BUYIN' YA NO BURGER, WIMPY!

ZUPE 10¢

WIMPY?  
BAH, I  
SAY!

'SCUSE ME . . . I GOT'S TA USE THE FASSILICKIES!

I SHALL KEEP YOUR SEAT WARM, MY FRIEND, AND PERHAPS THIS FAVOR MIGHT PERSUADE YOU TO PART WITH SOME SMALL TOKEN OF GRATITUDE..?

WHERE IS HE? WHERE IS THE SAILOR THEY SAY CAN KNOCK OUT AN ELEPHANT WITH A BLOW OF HIS NOSE?

HE'LL BE BACK IN A MIN

AHEM! ARE YOU  
REFERRING TO  
MY GOOD FRIEND  
POPEYE?

THIS IS THE MAN! DO YOU KNOW HIM?  
I, FLASH MEISCHER, WISH TO MAKE US  
BOTH EXTREMELY RICH!

HEAVENS! NOT  
FLASH MEISCHER,  
THE MOVIE DIRECTOR?



THE VERY SAME! I WANT TO BUY THE RIGHTS TO POPEYE'S LIFE STORY: WE'VE GOT VINCE RAPTURE LINED UP TO PLAY HIM AND--

YOU'LL HAVE TO REPEAT EVERYTHING YOU SAID AFTER 'EXTREMELY RICH': ALL I COULD HEAR AFTER THAT WAS A CHOIR OF ANGELS.



AHEM! YOU ARE IN LUCK, SIR! WHY, I HAPPEN TO BE POPEYE'S AGENT! AND FOR A SMALL FEE OF TWENTY-FIVE PERCENT, I CAN PLACE HIS SERVICES AT YOUR DISPOSAL!

TWENTY-FIVE?

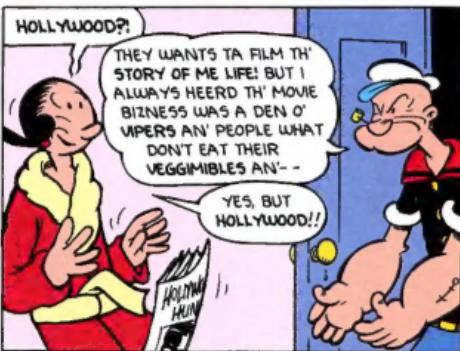
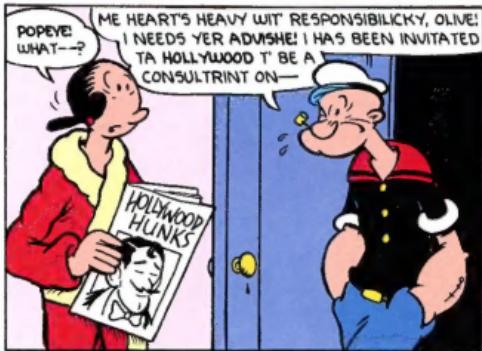
ALL RIGHT, THIRTY.  
YOU DRIVE A HARD BARGAIN, MISTER MEISCHER!

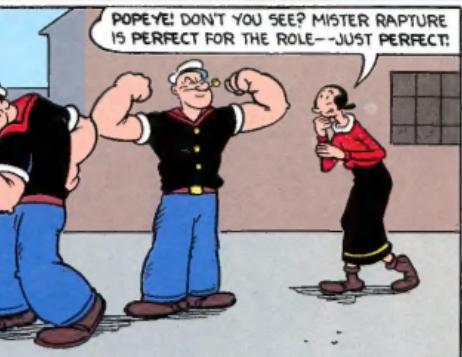
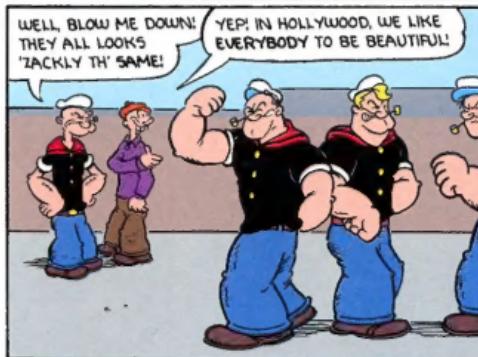
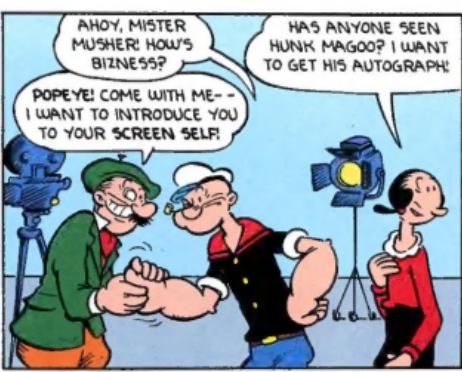
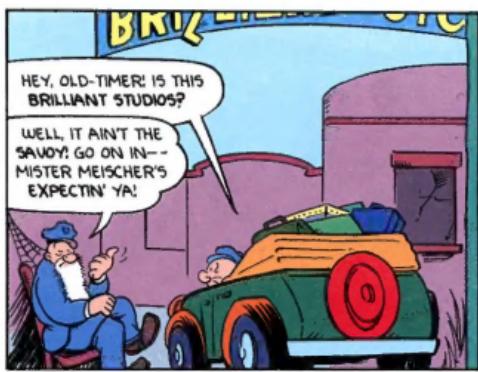


Did I miss  
sumpn?



AND SO FLASH MEISCHER, BIG-SHOT MOVIE DIRECTOR, MAKES POPEYE AN OFFER HE CAN'T... ER... UNDERSTAND?

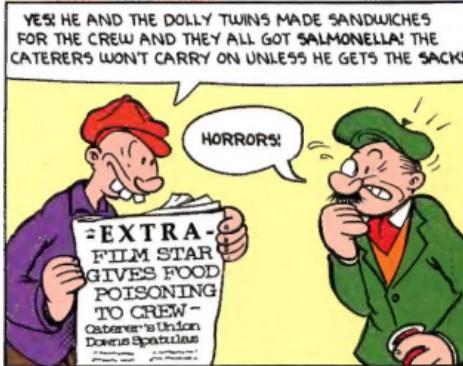
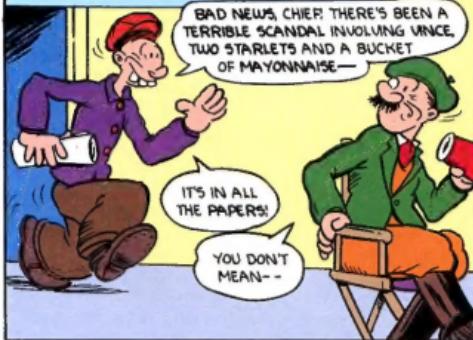




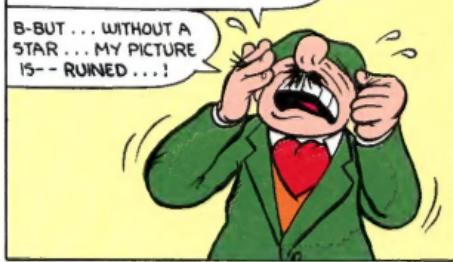
AND SO . . . THE CAMERAS ROLL!



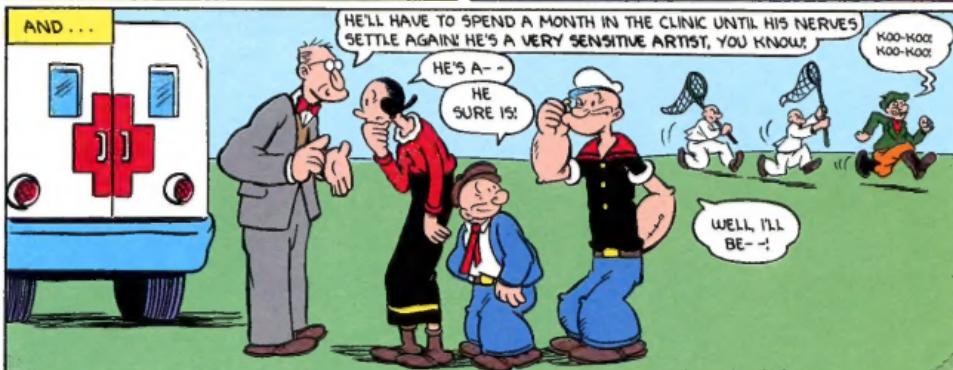
BUT ALMOST AS SOON AS THEY'VE BEGUN . . .



1... I C-CANT MAKE THIS PICTURE WITHOUT  
MY DAILY PUMPERNICKEL AND BRATWURST:  
VINCE RAPTURE WILL HAVE TO GO!



AND . . .



SO THE HEAD OF BRILLIANT STUDIOS, IRVING P. FARTHING, CALLS A MEETING!

... SO, WE'LL HAVE TO CLOSE THE PICTURE DOWN. I'M AFRAID. NO DIRECTOR, NO STAR... NO MOVIE!

I YAM GLAD, AN' AT'S TH' TRUTH! I WITHDRAWS MY PERMISHKIN—I AINT' HAPPY WIT BEIN' MISREZPREZENKTED!

\*SIGH\* THIS WAS TO BE THE PICTURE THAT SAVED THE STUDIO! WE HAVEN'T HAD A REAL HIT IN YEARS! IT... IT LOOKS LIKE IT'S ALL OVER FOR US!

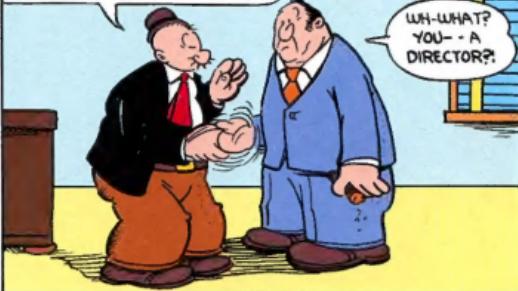
HEAVENS! DISASTER STRIKES! I MUST ACT QUICKLY!

TELL ME, MISTER FARTHING... HOW DOES ONE BECOME A DIRECTOR?

I ACCEPT! I AM WILLING TO ACCEPT A PERCENTAGE OF THE GROSS AS PAYMENT-- ALL I REQUIRE IN THE MEANTIME IS UNFETTERED ACCESS TO THE STUDIO CANTEEN!

WELL, THERE ARE FILM COURSES... OR PEOPLE GROW FROM ACTING OR WRITING INTO DIRECTING... BUT—

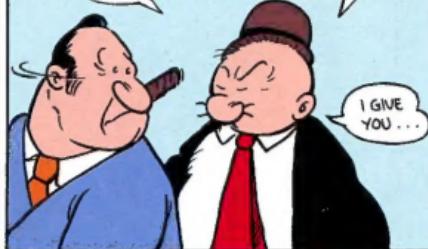
UH-WHAT? YOU-- A DIRECTOR?



B-BUT... BUT WE STILL HAVE NO STAR! AND POPEYE DOESN'T WANT ANY OF OUR OTHER ACTORS PLAYING HIM!

WHY, WE HAVE THE SINGLE MOST QUALIFIED ACTOR TO PLAY THE ROLE OF POPEYE RIGHT UNDER OUR VERY NOSES!

YER DARN RIGHT I DOESN'T! BIG PIECES O' CHEESE, ALL OF 'EM!

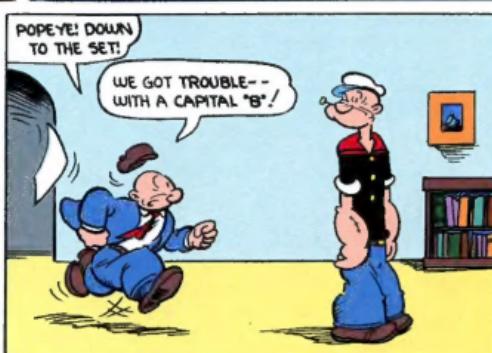
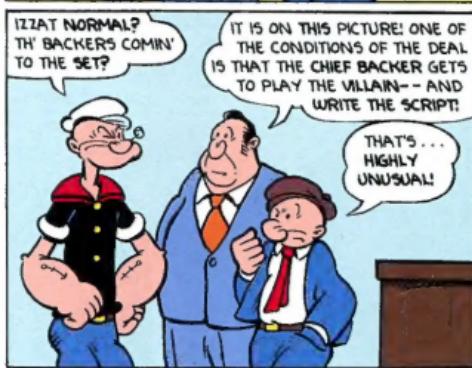
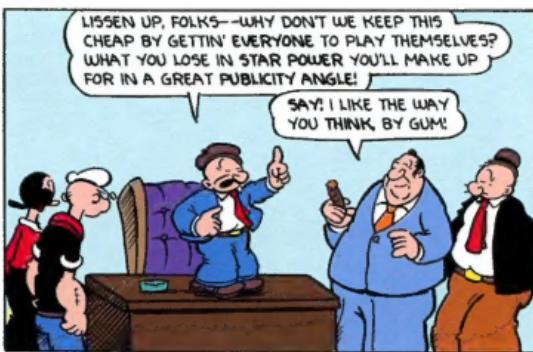


... POPEYE HIMSELF!

AND MY CUT AS AGENT WILL BE A MERE THIRTY PERCENT.



OH, ALL RIGHT, THIRTY-FIVE, YOU TALKED ME INTO IT.



BRING HIM TO ME! BRING ME THE RUNT PLAYIN' POPEYE! I'M PAYIN' FER THIS HERE PICTURE, AINT I?

I'LL PUNCH HIS LIGHTS OUT! AN' THEN I'LL CELEBRATE WITH A BIG SEEGAR!



HEY, AINT YOU FAMILIAR? I RECKON I SEEN YOU BEFORE!

WHO, ME? MY NAME IS JONES. JONES IS THE NAME.

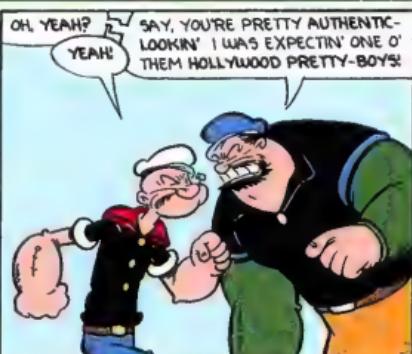
IM ONE OF THE JONES BOYS.

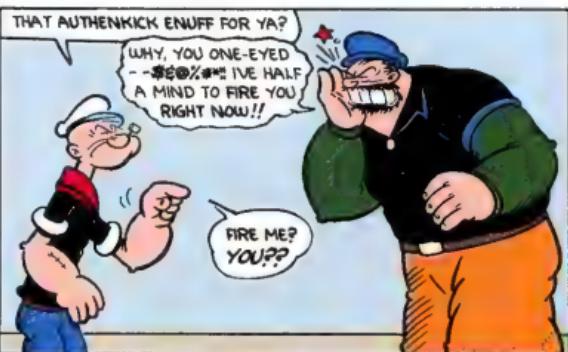


WELL, I FEEL LIKE HITTIN' SOMEONE-- AN' I RECKON YOU'LL DO!

GLORP! HIKKK-K-K...

HEY, UGLY!!





YOU HEARD ME! I'M THE BACKER OF THIS HERE PICTURE--AND THAT MAKES ME YOUR BOSS!



HAW, HAW! ME AN' THE BOYS HERE BOUGHT THE PREMISES MONTHS AGO! WE JUST NEED THE STUDIO TO HAVE ONE MORE FLOP--AN' WE CAN TURN THIS DUMP INTO A SCHOOL FOR PIRATES!



NEXT DAY, SHOOTING BEGINS IN EARNEST:

PLACES, EVERYBODY!

50 AM! LET'S GET THIS SHOW ON THE ROAD—I'VE GOT AUTOGRAPHS TO COLLECT!

READY TO GET CLOBBERED, SHRIMP?



AAAND... ACTION!

HELP, POPEYE, SAVE ME! I'M SO WEAK AND DEFENSELESS!

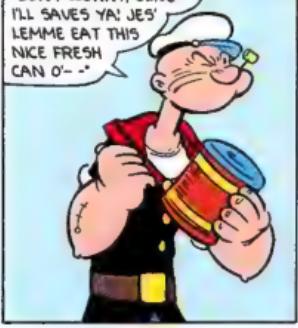
POOEY! WHO WRITES THIS DRIVEL?

PLEASE! DON'T INSULT MISTER JONES, OUR SCRIPTWRITER! HE'S VERY SENSITIVE!

SNIFF!



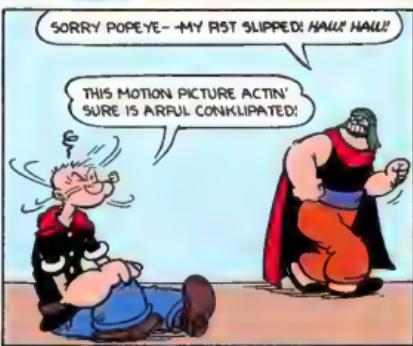
DON'T WORRY, OLIVE—I'LL SAVES YA! JES' LEMME EAT THIS NICE FRESH CAN O'—



—LARD DOGS? WHAT TH' HECK ARE LARD DOGS?

POPEYE, OLD PAL... THE DINGLEHOOPER COMPANY ARE SPONSORING THE FILM IN EXCHANGE FOR ADVERTISING THEIR PRODUCTS! BE A SPORT AND PLAY ALONG, HMM?





SO FILMING CONTINUES:



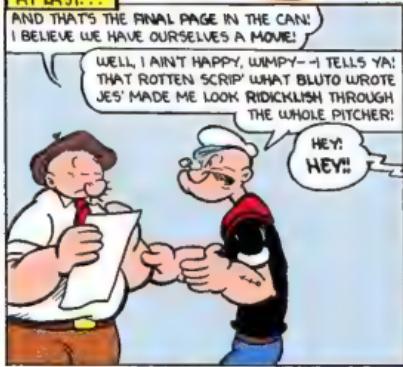
AT LAST...

AND THAT'S THE FINAL PAGE IN THE CAN!  
I BELIEVE WE HAVE OURSELVES A MOVE!

WELL, I AIN'T HAPPY, WIMPY--I TELLS YA:  
THAT ROTTEN SCRIP WHAT BLUTO WROTE  
JES' MADE ME LOOK RIDICULOUS THROUGH  
THE WHOLE PITCHER!

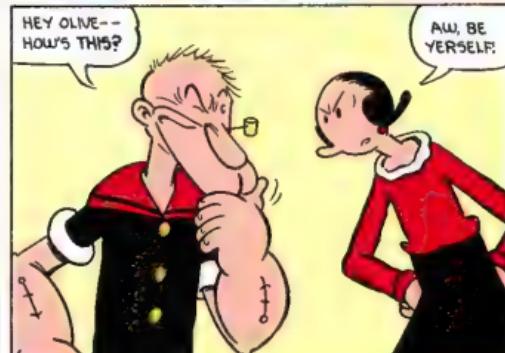
HEY!  
HEY!!

TAKE THIS-- AND  
THANKS A BUNCH!



AND, SURE ENOUGH, WHEN THE FILM IS READY TO SHOW, IT LOOKS AS IF BLUTO MAY BE RIGHT:

OKAY... THIS IS JUST A ROUGH CUT; I WANT EVERYBODY'S HONEST OPINION--THE FUTURE OF THE STUDIO IS RIDING ON THIS PICTURE!



AND SO . . .

BLAH BLAH BLAH  
OLD SOCKS BLAH  
BLAH BLAH BLAH

TAK  
TAKKA TAKKA

AND . . .

FINE, FINE . . . WE'LL TRY THAT ONE  
WITH THE OTHER BUCKET NOW.

OSCAR! FETCH  
THE LOBSTERS!

ONE WEEK LATER . . .

# BITTHIMBLE

THIS TEST SCREENING SHOULD TELL US IF WE'VE GOT A HIT:  
MISTER BLUTO WON'T LEAVE THE PIRATE TAVERN, DOWN BY  
THE DOCKS- HE SAYS HE ALREADY KNOWS THE ENDING!

I'D CROSS  
ME FINGERS,  
'CEPTING I AINT'  
SUPERSKISHOUS!



INSIDE . . .

KINDLY ROLL MY  
MASTERPIECE!

HOTCHA!



WELL, AT LEAST IT'S NOT BOMBING  
COMPLETELY! BUT THE AUDIENCE  
AREN'T EXACTLY WHOOPING . . .  
MAYBE IT'S THE UNEXCITING CAMERA  
ANGLES . . .

I BEG PARDON?



SOON, THE AUDIENCE'S REACTIONS COME IN:

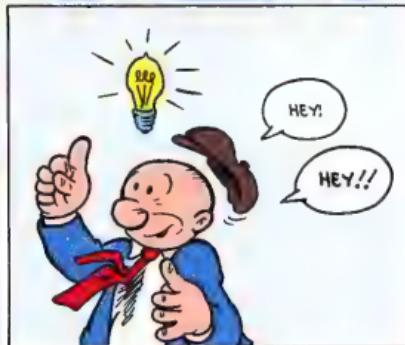
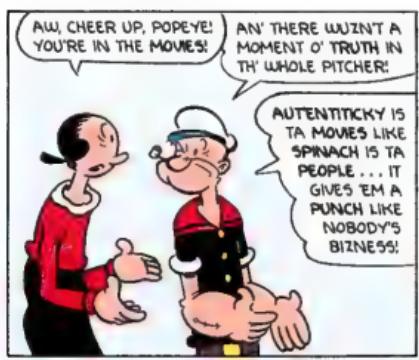
...MILDLY AMUSING . . . NO ACTION . . .  
GLAD IT WAS A FREE SCREENING! OH! OH!

IT'S SO CLOSE, THOUGH! I CAN FEEL IT! IT'S JUST  
MISSING ONE SMALL VITAL INGREDIENT . . .

PICKLE OR  
MUSTARD?



HOT  
DOG!



...AN' THEN IT ENDS WITH POPEYE DRESSED AS A PANTOMIME HORSE! HAW! HAW! THAT MOVIE IS DEAD IN THE WATER!

THE STUDIO WILL GO UNDER--AND OUR PIRATE SCHOOL WILL BEGIN! NYUK NYUK!

WHEN WE TAKE OVER THAT JOINT, LET'S MOVE THIS BAR THERE, YES?



LOOK! WHERE'S HE GOING? THAT'S NOT THE PIRATE TAVERNA!

NEVER MIND! KEEP ROLLING, OSCAR!



CHOMP CHOMP  
CHEW  
GULP



HOT DOG! POPEYE'S FULL O' SPINACH-- NOW ANYTHING COULD HAPPEN!

THIS IS GONNA BE SOCKERIFFIC!!



...AN' THEN POPEYE SCREAMED WHEN I PUT A SPIDER ON HIS LARD DOGS! HE HAD TA DO IT-- IT WAS IN THE SCRIPT: HAR! HAR!

HEY!  
BLUTO!



WELL, WELL, WELL! IF IT AINT THE NEW MATINEE IDOL!

AW, PIPE DOWN, YA BIG PALOOKA! I HAS GOT SUMPN T SAY TO YA!



THIS HERE PITCHER WUZ SPOSED TA BE  
ABOUT ME LIFE STORY! WELL, IT AINT NONE  
OF IT TRUE! YA MADE ME LOOK LIKE A LOT  
O' THINGS I AINT!

IF YA WANTS TA MAKE GREAT ART, YA NEEDS VERACKSITY--  
LOTSA VERACKSITY! YA NEEDS TA KEEP THINGS REAL!

WELL, I YAM NOT  
SKEERED O' SPIDERS!

I YAM NOT MEAN TA OLD  
MEN OR LITTLE KIDS!

I YAM NOT TH' BACK END  
OFF A PANTYMIKE HORSH!

**POW!!**

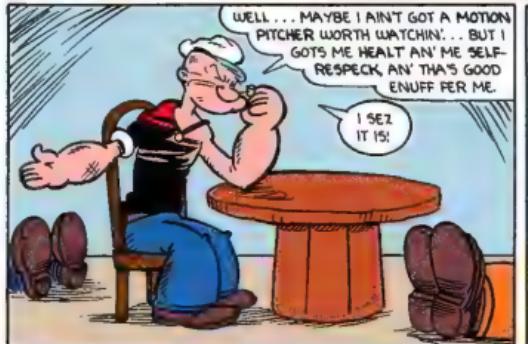
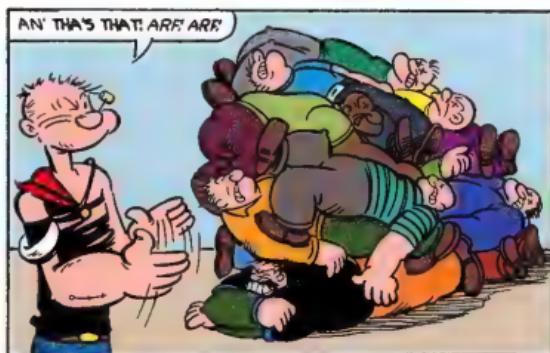


I YAM WHAT I YAM--  
AN' AT'S ALL I YAM!

WHY, YOU  
ONE-EYED--

GET 'IM,  
BOYS!!





SO THE DAY OF THE GALA PREMIERE COMES!

... AND HERE WE ARE AS THE STARS START TO ARRIVE! UP FIRST IS MISS OLIVE OYL, THE FEMALE LEAD -- CONFIDENTIALLY, I THINK SHE'S KINDA FUNNY-LOOKIN'!

LET'S GO TALK TO ER!

YASS! YASS! IT'S SUCH A PRIVILEGE TO SPEAK WITH A GREAT STAR SUCH AS MYSELF. YOU MUST FEEL VERY HONORED!

ACTUALLY, I HEARD THIS PICTURE WAS A COMPLETE TURKEY.

DID SOMEBODY MENTION TURKEY?

HEY, MISTER WIMPY - HOW COME YOU DIRECTED SUCH A BUM PICTURE?

WIMPY? YOU HAVE MISTAKEN ME FOR SOME OTHER FELLOW. THE NAME IS DEMILLE. JONES DEMILLE!

OSCAR - DOES YA HAVE A COUSIN OR SUMPIN' WHAT WORKS FOR KING BLOLO?

OH, YES! I'VE GOT COUSINS ALL OVER THE PLACE! BUT NONE OF THEM ARE AS HANDSOME AS ME!

WELL, THERE YOU HAVE IT! I HEAR THE ACTOR PLAYING THE VILLAIN, MISTER BLUTO, IS UNABLE TO ATTEND DUE TO MEDICAL REASONS.

SO, WITHOUT FURTHER ADDO ... IT'S SHOWTIME!

THE WAY THIS FLICK TURNED OUT, I OUGHTA OF COME HERE WIT A PAPER BAG ON ME MEAD!

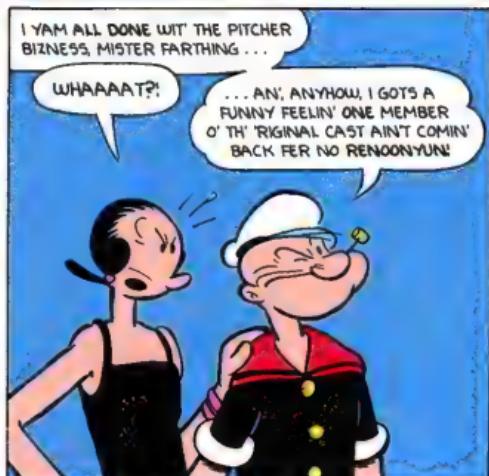
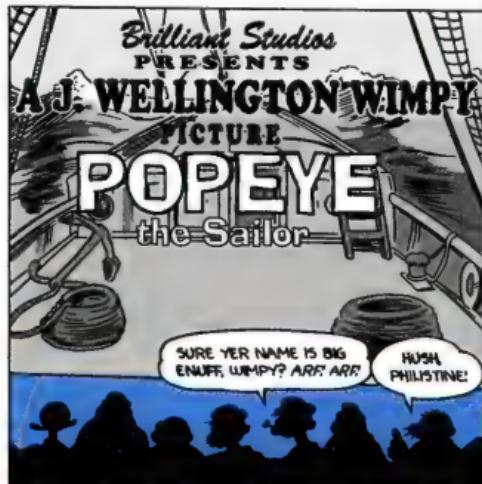
YUP, I BEEN SAYIN' THAT SINCE YOU WUZ A BABY!

TOAR LIKE POPCORN.

IT'S STARTING: SHUSH!

SHUSH

SHHHH SHHHH



ELSEWHERE...

HAVE YOU SEEN THE PAPERS, MISTER BLUTO? BRILLIANT STUDIOS IS GOING TO MAKE A STRING OF NEW COWBOY PICTURES STARRING SPLINT GURGLE!



\$@%€\*?!

NOW, NOW, MISTER BLUTO... REST THAT JAW, OR THE FRACTURE WILL NEVER SET. AND GUESS WHAT? WE HAVE A LITTLE TREAT IN STORE FOR YOU ALL TODAY!



BECAUSE EVERYONE'S TALKING ABOUT IT, WE DECIDED TO SHOW YOU THE BRAND-NEW WONDER FILM--



... POPEYE THE SAILOR!

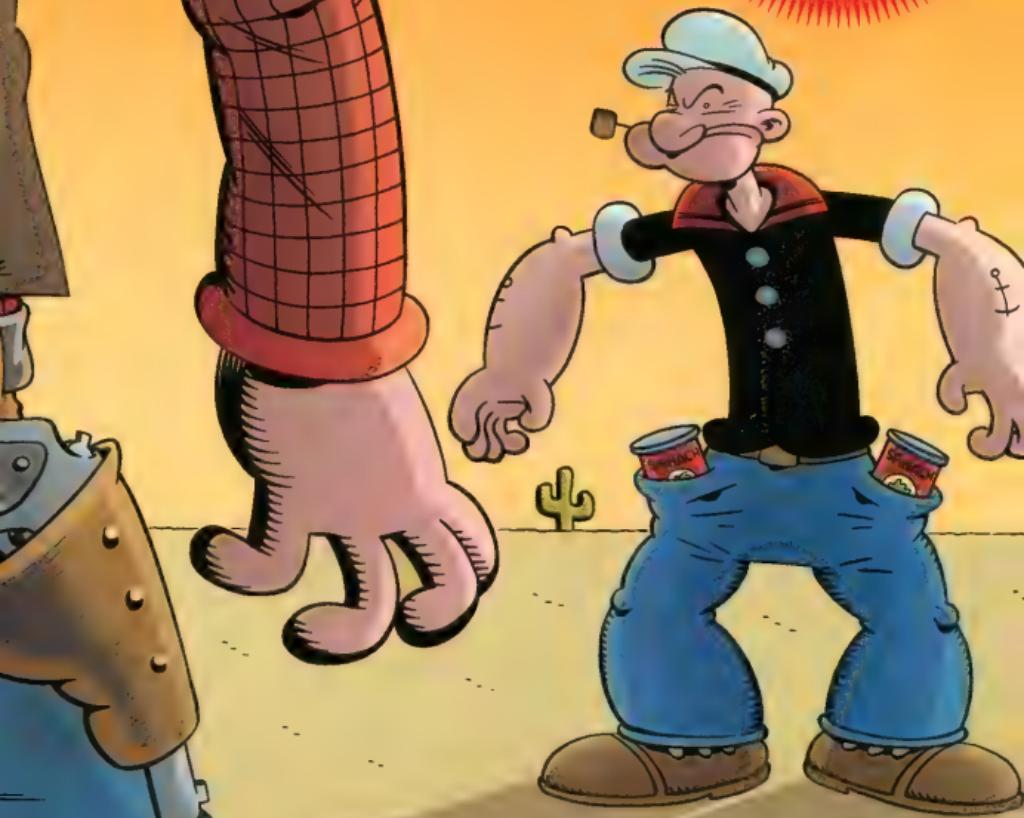


THE END

NEXT MONTH #7

# Popeye

WRITTEN  
AND DRAWN BY  
ROGER  
LANGRIDGE



I'm so excited for Halloween this year, I've been wearing my costume for two months. Although, I'm going as a 42-year-old professional comic-book person, so no one has really noticed. Hope people aren't mad when I pound on their doors in the middle of the night, screaming for candy.

But that's not what Halloween is about! Halloween is about being so scared you lose your marbles! To that end, we've got some pretty freaky stuff coming out this month!



Comics genius Craig Yoe brings us *Haunted Horror* #1! Comics so scary, they were banned the first time around!

If you're looking for pure, unadulterated terror... who better to ask than Steve Niles and mentor?



## ZAUCER OF ZILK #1

Comic fans have rarely seen anything as insanely imaginative, dazzlingly colorful and utterly bizarre as what Brendan McCarthy and Al Ewing have come up with in *Zaucer of Zilk*. I'm happy to kick off our partnership with 2000 AD by helping this brilliant book find an even wider audience.

# IDW PUBLISHING IN OCTOBER: HAPPY HALLOWEEN!



*Transfusion* introduces us to a future overrun by machines and monsters who both need human blood to survive, from the creators of *30 Days of Night* and *Monocyte*!

If that doesn't scare you, what will? Well, besides 42-year-old men trick-or-treating, that is.

-Dirk Wood  
Marketing Maniac

100% FAN-FRIENDLY • 40% GEEKS • SPECIAL COLLECTIONS

30 Days of Night #11
A Fine and Private Place #2
Battle Beasts #4
The Cape: 1969 #4
Classic Popeye Ongoing #3
Cobra #18
The Crow #4
Danger Girl / G.I. Joe #4
Doctor Who #2
Ghostsbusters #14
Ghostbusters 100-Page Spooktacular
G.I. Joe #18
Godzilla #6
Godzilla: Half-Century War #3
Haunted Horror #1
Killology #1
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Love and Capes: What to Expect #3

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Mars Attacks The Holidays one-shot

Popeye #6

The Pound: Ghoul's Night Out #2

Rocketeer: Cargo of Doom #3

Smoke Eyes & Storm Shadow #18

Star Trek Ongoing #14

Star Trek: The Next Generation: Hive #2

Star Trek TNG/Doctor Who: Assimilation 2 #6

Teenage Mutant Ninja Turtles Annual 2012

Teenage Mutant Ninja Turtles: Color Classics #5

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Archie: Best of Dan DeCarlo, Vol. 4 HC

Colony TPB

The Crow: Midnight Legends, Vol. 2:

Flesh & Blood TPB

Doctor Who Classics, Vol. 8 TPB

Dungeons & Dragons:

Forgotten Realms Classics Vol. 4 TPB

Frank R. Paul:

The Dean of Science Fiction Illustration HC

G.I. Joe: A Real American Hero, Vol. 5 TPB

Gil Kane's Amazing Spider-Man:

Artist's Edition HC

Godzilla: Kingdom of Monsters Complete HC

King Aro, Vol. 2 HC

KISS: Greatest Hits, Vol. 2 TPB

Lore: The Complete Saga TPB

Mars Attacks Classics, Vol. 2 TPB

Night of 1,000 Wolves TPB

Real Ghostbusters Omnibus, Vol. 1 TPB

Star Trek: The Newspaper Strips, Vol. 1 HC

Teenage Mutant Ninja Turtles:

Adventures, Vol. 2 TPB

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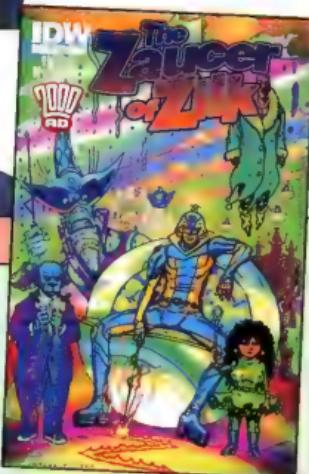
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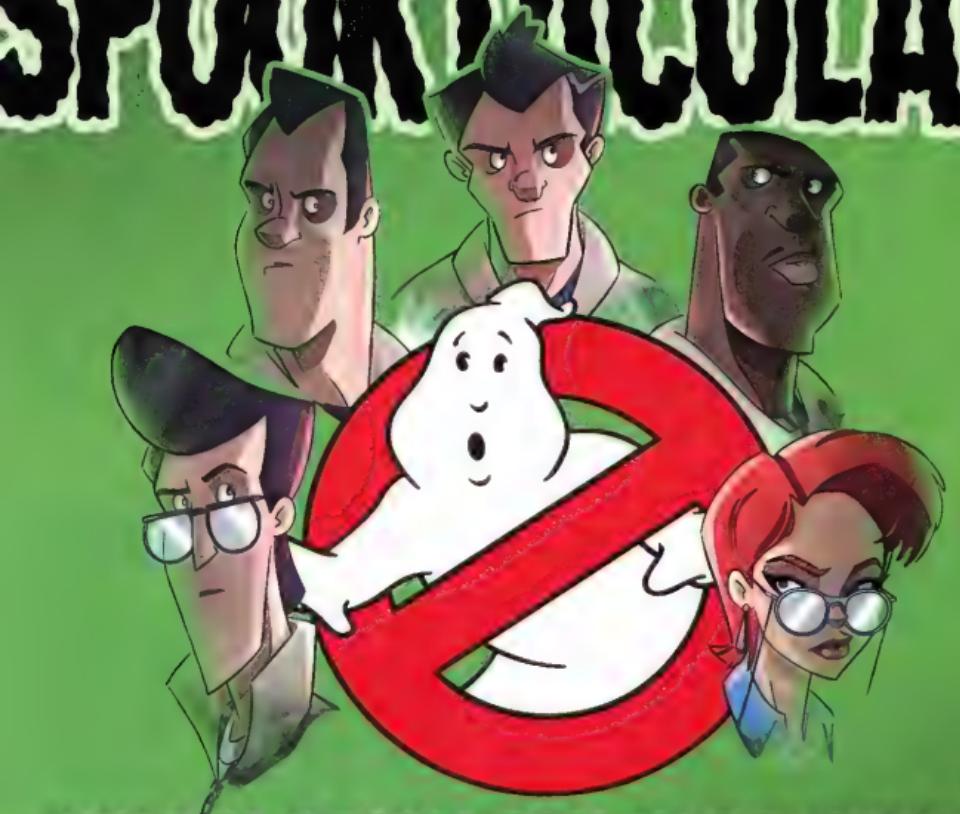
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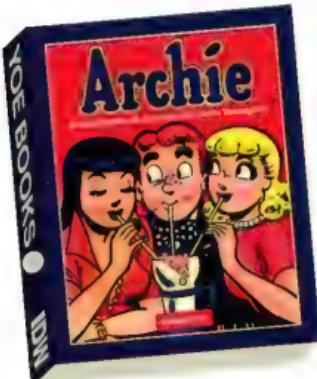
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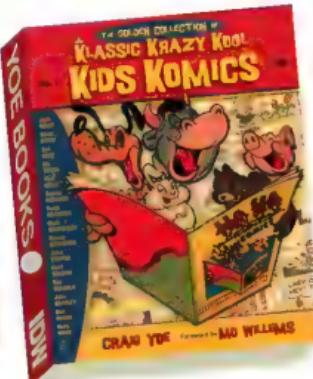


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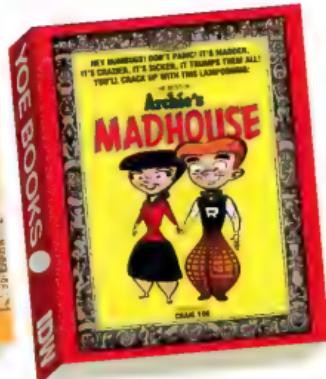


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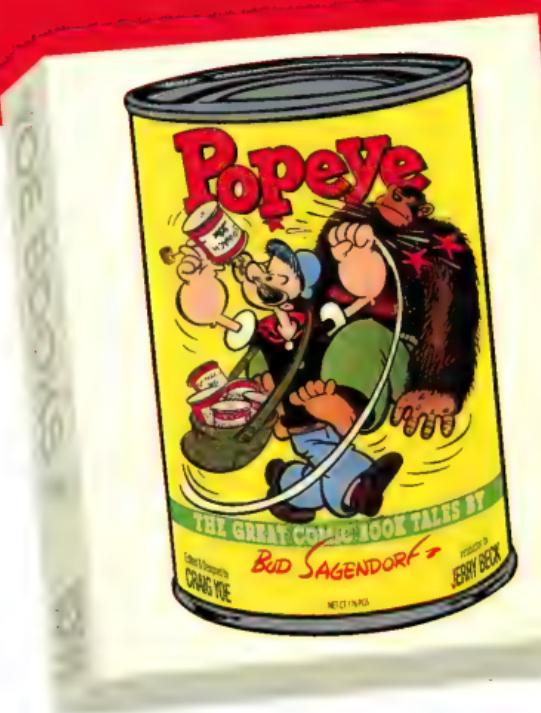
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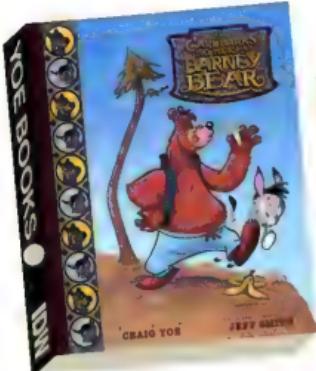


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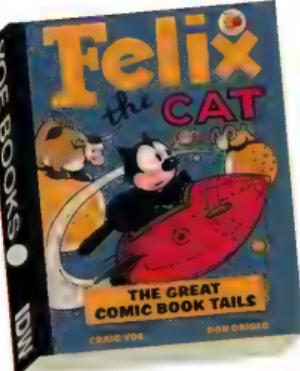
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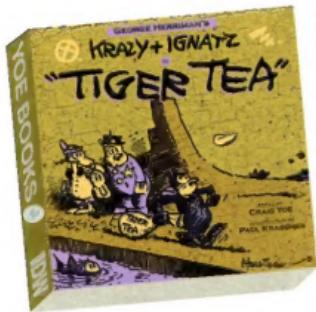
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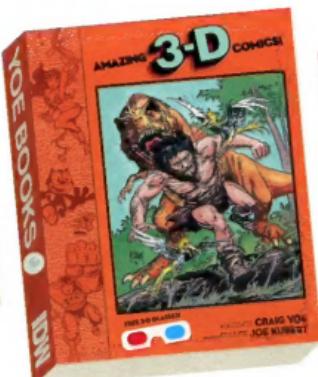
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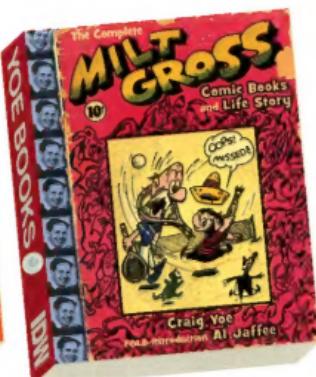
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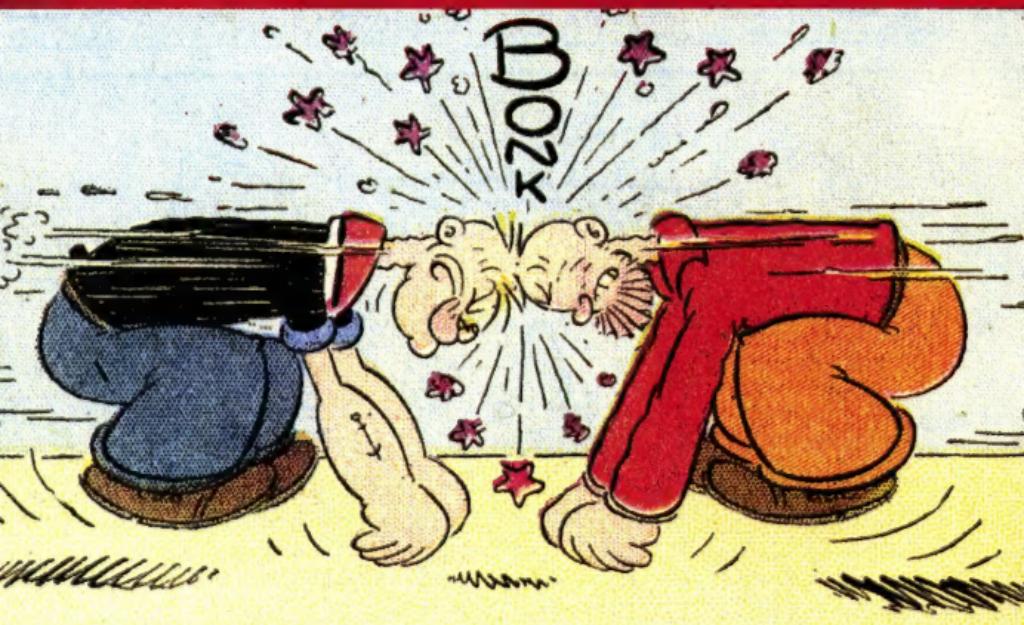
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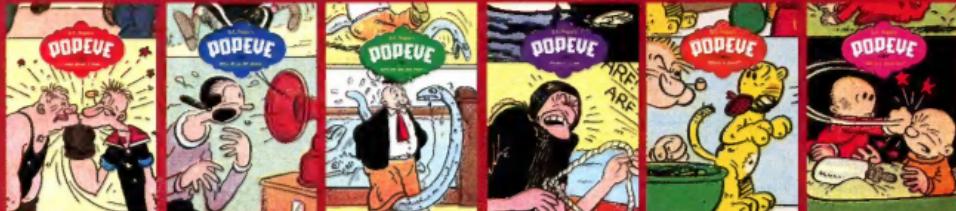
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